

MMM Organ Stop List

1863 Walcker; rebuilt in 1909 by the Methuen Organ Co (Treat) and in 1947 by Aeolian-Skinner, with additions and modifications.

GREAT (Manual II, unenclosed)

16' Principal (W)
 16' Viola Major (A~S and W)
 16' Bourdon (A~S and W)
 8' Open Diapason (W)
 8' Principal (A~S)
 8' Gamba (HV)
 8' Gemshorn (W)
 8' Gedeckt (A~S)
 5-1/3' Gross Quint (W)
 4' Octave (A~S)
 4' Spitzflöte (W)
 4' Koppel Flöte (A~S)
 4' Flute d'Amour (J)
 3-1/5' Gross Terz (W)
 2-2/3' Quint (A~S)
 2' Super Octave (A~S)
 2' Waldflöte (W)
 1-3/5' Terz (W)
 IV Mixture (W)
 IV Fourniture (W)
 IV Scharff (W)
 16' Trumpet (K)
 8' Trumpet (K)
 Tremulant
 Chimes
 Great to Great 16'
 Great Unison Off

CHOIR (Manual IV, enclosed)

16' Quintaten (A~S)
 8' Viola (W)
 8' Unda Maris (W)
 8' Konzert Flöte (W)
 4' Traverse Flöte (W)
 2' Gemshorn (W)

II-III Cymbel (A~S)
 16' Vox Humana (HH or T)
 8' Clarinet (A~S)
 4' Vox Angelica (W) – free reed
 Tremulant
 Choir to Choir 16'
 Choir Unison Off
 Choir to Choir 4'

SWELL (Manual III, enclosed)

8' Principal (W)
 8' Viole de Gambe (A~S)
 8' Viola Celeste (A~S)
 8' Aeoline (W)
 8' Flute a Cheminee (A~S)
 4' Prestant (W)
 4' Flute Couverte (W)
 2-2/3' Nazard (W)
 2' Octavin (W)
 2' Piccolo (W)
 1-3/5' Tierce (W)
 IV Plein Jeu (W and A~S)
 16' Basson (A~S)
 8' Trompette (A~S)
 8' Hautbois (A~S)
 4' Clarion (A~S)
 Tremulant
 Chimes
 Swell to Swell 16'
 Swell Unison Off
 Swell to Swell 4'

POSITIV (Manual I, unenclosed)

8' Gedackt (W and A~S)
 8' Quintaten (A~S)
 4' Principal (W)
 4' Nachthorn (A~S)
 2-2/3' Nazard (A~S)
 2' Octav (W)
 2' Blockflöte (A~S)
 1-3/5' Tierce (A~S)

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1-1/3	Quinta (W)	COUPLERS	
1'	Super Octave (W)	Swell to Great	16'
III	Scharff (A~S)	Swell to Great	8'
III	Zimbel (A~S)	Swell to Great	4'
8'	Krummhorn (A~S)	Choir to Great	16'
	Tremulant	Choir to Great	8'
	Positiv to Positiv 16'	Choir to Great	4'
	Positiv Unison Off	Positiv to Great	16'
		Positiv to Great	8'
PEDAL (unenclosed)			
32'	Principal (W)*		
32'	Grand Bourdon IV (W)**	Choir to Swell	16'
16'	Principal (W)	Choir to Swell	8'
16'	Open Bass (from 32 Principal)	Choir to Swell	4'
16'	Contra Basse (A~S)		
16'	Bourdon (W)	Swell to Positiv	16'
16'	Lieblich Gedackt (W)	Swell to Positiv	8'
16'	Quintaten (A~S)	Swell to Positiv	4'
8'	Octave (W)	Choir to Positiv	16'
8'	Cello (W)	Choir to Positiv	8'
8'	Spitzflote (A~S)	Choir to Positiv	4'
5-1/3'	Quint (W and EMS)		
4'	Super Octave (W)	Great to Pedal	8'
4'	Nachthorn (A~S)	Great to Pedal	4'
3-1/5'	Terz (EMS)	Swell to Pedal	8'
2'	Waldflote (W)	Swell to Pedal	4'
VI	Mixtur (A~S)	Choir to Pedal	8'
32'	Contra Bombarde (W) – free reed	Choir to Pedal	4'
16'	Bombarde (T/ A~S)	Positiv to Pedal	8'
16'	Basson (W) – free reed	Positiv to Pedal	4'
8'	Trompette (W)		
4'	Clarion (W)	Great on Positiv – Positiv on Great	
2'	Rohr Schalmei (A~S)		
	Chimes		
*(Open Wood except six tin in facade towers FFFF to AAAA#)		Pipe Makers:	
**Draws 16' Open Bass, per Walcker		W – Walcker	
		A~S – Aeolian-Skinner	
		EMS – Ernest M. Skinner and Son	
		HH – Hook and Hastings	
		HV – Hutchings-Votey	
		K – Killinger	
		J - Johnson	
		T - Methuen Organ Co. (Treat)	