

**INVITATION TO TRYOUTS AND REGISTRATION FOR  
MYPT'S 2025 MUSICAL THEATRE PRODUCTION, "RUDDIGORE"**

MYPT welcomes young performers to join our cast for this summer's production of a fun and music-filled show, *Ruddigore*. If you will be entering grade four or up through senior year in high school next fall, consider enjoying a great musical theatre experience with us this summer!

As usual for a Gilbert & Sullivan show, wonderful music combines with enjoyable comedy, plot twists and mistaken identities to create a musical that the cast enjoys as much as the audience. A baronet disguises himself to avoid a family curse and win the hand of a lovely but righteous lass who would never marry a cursed lord. The disguise is found out, the curse falls upon the baronet and ancestral ghosts seek to wreak their vengeance. Yet, he manages to find a way to retain his position and win the hand of his fair lady despite the curse, with music and comedy leading to a happy ending for all.



**Tryouts:** You only need to try out if you wish to be considered for an individual role. Everyone is welcome to participate in the chorus and may simply come to general registration!

**Dates:** Thursday, June 5, and Friday, June 6, at 6:00 pm  
You only need to attend one session, not both.

**Bring:** --Music for your audition number (see below for details)  
--Registration fee: one child: \$150  
two or more from same immediate family: \$225  
--Schedule of expected absences (as best you know at the time)

**General Registration:** Thursday, June 12, at 6:15 p.m. (first rehearsal follows at 6:30 p.m.)  
Saturday, June 14, at 8:45 a.m. (second rehearsal follows at 9:00 a.m.)

**Bring:** --Registration fee: one child: \$150  
two or more from same immediate family: \$225

**Audition Music:** **Please bring with you to the tryout a copy of your audition number for the accompanist to use.** You may choose any piece for your audition number. Most importantly, select a piece you know well and feel comfortable singing so that you can present it well. Beyond that, a piece that demonstrates your vocal range and ability is helpful. Acting / blocking of the audition piece may also help the directors evaluate the audition.

**Note:** You will be asked to read some lines of dialogue, which will be provided. A separate call-back evening is not scheduled this year.

If you are interested in an individual part, you must audition at one of the tryout sessions if at all possible. If you absolutely cannot attend on either June 5 or 6, you must contact the director, Joe Gori, as soon as possible at (603) 974-3261 to be considered for an individual part.

Regular rehearsal times for everyone are Thursdays, 6:30 p.m. - 8:30 p.m., and Saturdays, 9:00 a.m. - 11:00 a.m, throughout the summer. The first rehearsal is on Thursday, June 12. Cast members with principal roles will attend rehearsal for an additional hour each Thursday and Saturday beginning with Thursday, June 26. The directors may, however, on occasion request some or all of the chorus members to stay for some part of the additional hour in June or July. Many or all chorus members may be asked to stay all three hours in mid- to late August approaching the performance dates. Scheduling additional rehearsal times or days is not usually needed, although this could occur if the directors find it to be necessary.

With prior notice, occasional absences are allowed for vacation or other reasons. Regular attendance at most rehearsals is expected.

As has been done in prior years, to complete your registration, you must turn in the signature page from *The MYPT Promises*, signed by yourself and by a parent. This is a three-way promise among cast members, their families and the MYPT staff. Because *The MYPT Promises* are addressed directly to your family as well as to yourself, they must be signed by a parent, even if you are 18 or older! *The MYPT Promises* ensure that everyone knows at the outset the commitment which is expected of everyone involved. *The MYPT Promises* are not required to try out for a part. They may be handed in at general registration or at one of the first rehearsals.

As always, there will be a fair portion of effort required from all cast members over the summer, but we trust there will as well be the fun and accomplishment we have shared in the past. We look forward to having you join us this year!

Sincerely,

*Robert Jay White*

Executive Director, MYPT

207-294-4470 (work #)

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***IMPORTANT DATES TO REMEMBER:***

Wednesday, Sept. 3, at 6:00 pm – Tech or Dress Rehearsal

Thursday, Sept. 4, at 6:00 pm – Final Dress Rehearsal

Friday, Sept. 5, at 7:00 pm – Performance

Saturday, Sept. 6, at 7:00 pm – Performance

Sunday, Sept. 7, at 3:00 pm – Performance

*Depending on cast size and double casting of principal roles, a matinee performance may be added at 2:00 pm on Saturday, Sept. 6.*