

MMMH Stoplist

1863 Walcker; rebuilt in 1909 by the Methuen Organ Co (Treat) and in 1947 by Aeolian-Skinner, with additions and modifications.

Opus 1130 G. Donald Harrison

4 manuals

5 divisions

86 stops

116 ranks

6,088 pipes

GREAT (Manual II, unenclosed)

16' Principal (W)
16' Viola Major (A~S and W)
16' Bourdon (A~S and W)
8' Diapason (W)
8' Principal (A~S)
8' Gamba (HV)
8' Gemshorn (W)
8' Gedeckt (A~S)
5-1/3' Gross Quint (W)
4' Octave (A~S)
4' Spitzflote (W)
4' Koppel Flote (A~S)
4' Flute d'Amour (J)
3-1/5' Gross Terz (W)
2-2/3' Quint (A~S)
2' Super Octave (A~S)
2' Waldflute (W)
1-3/5' Terz (W)
IV Mixture (W)
IV Fourniture (W)
IV Scharff (W)
IV Cymbal (A~S)
16' Trumpet (K)
8' Trumpet (K)
4' Clarion (K)
Tremulant

CHOIR (Manual IV, enclosed)

16' Quintaten (A~S)
8' Viola (W)
8' Unda Maris (W)
8' Konzert Flute (W)
4' Traverse Flute (W)
2' Gemshorn (W)
II-III Cymbel (A~S)
16' Vox Humana (HH or T)
8' Clarinet (A~S)
4' Vox Angelica (W) – free reed
Tremulant

SWELL (Manual III, enclosed)

8' Principal (W)
8' Viole de Gambe (A~S)
8' Viola Celeste (A~S)
8' Aeoline (W)
8' Flute a Cheminee (A~S)
4' Prestant (W)
4' Flute Couverte (W)
2-2/3' Nazard (W)
2' Octavin (W)
2' Piccolo (W)
1-3/5' Tierce (W)
IV Plein Jeu (W and A~S)
16' Basson (A~S)
8' Trompette (A~S)
8' Hautbois (A~S)
4' Clarion (A~S)
Tremulant

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POSITIV (Manual I, unenclosed)

8' Gedackt (A~S)
8' Quintaten (A~S)
4' Principal (W)
4' Nachthorn (A~S)
2-2/3' Nazard (A~S)
2' Octav (W)
2' Blockflote (A~S)
1-3/5' Tierce (A~S)
1-1/3' Quinta (W)
1' Super Octave (W)
III Scharff (A~S)
III Zimbel (A~S)
8' Krummhorn (A~S)
Tremulant

PEDAL (unenclosed)

32' Principal (W)*
32' Grand Bourdon IV (W)
16' Principal (W)
16' Contra Basse (A~S)
16' Bourdon (W)
16' Lieblich Gedackt (W)
16' Quintaten (A~S)
8' Octave (W)
8' Cello (W)
8' Spitzflote (A~S)
5-1/3' Quint (W and EMS)
4' Super Octave (W)
4' Nachthorn (A~S)
3-1/5' Terz (EMS)
2' Waldflote (W)
VI Mixtur (A~S)
32' Contra Bombarde (W) – free reed
16' Bombarde (W/T/ A~S)
16' Basson (W) – free reed

PEDAL (unenclosed) cont.

8' Trompette (W)
4' Clarion (W)
2' Rohr Schalmei (A~S)

*(Open Wood except six tin in facade towers
FFFF to AAAA#)

Combination Action

128 memory levels
Great 1-8
Swell 1-8
Choir 1-8
Positiv 1-8
Pedal 1-8
Generals 1-16
Setter / Cancel
Blind Check / Clear
Next / Prev.

Console

Four manual draw knob console
Manuals CC-c4, 61 notes
Pedalboard: Concave, Radiating, CC-G1, 32
notes. Pedal speaks to F1 only,
F Sharp and G speak only by coupling from a
manual.

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Couplers – tablets above the choir manual except when noted.

Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Positiv to Great	16' (on draw knob in Great Division)
Positiv to Great	8'
Swell to Swell	16'
Swell to Swell	4'
Choir to Swell	16'
Choir to Swell	8'
Choir to Swell	4'
Choir to Choir	16'
Choir to Choir	4'
Swell to Positiv	16'
Swell to Positiv	8'
Swell to Positiv	4'
Choir to Positiv	16'
Choir to Positiv	8'
Choir to Positiv	4'
Positiv to Positiv	16' (on draw knob in Positiv Division)
Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Positiv to Pedal	8'
Positiv to Pedal	4'
Swell Unison Off	
Choir Unison Off	
Positive Unison Off (on draw knob in Positiv Division)	
Great on Positiv – Positiv on Great	

Reversibles

Swell to Great
Choir to Great
Positiv to Great
Swell to Positiv
Choir to Positiv
Great to Pedal
Swell to Pedal
Choir to Pedal
Positiv to Pedal

Expression Pedals

Choir
Swell
Register Crescendo
Standard – A – B – C

Chimes available on any division, volume adjustable. A2 to E4

Builders:

W – Walcker
A~S – Aeolian-Skinner
EMS – Ernest M. Skinner and Son
HH – Hook and Hastings
HV – Hutchings Votey
K – Killinger
J - Johnson
T - Methuen Organ Co. (Treat)