

**TRYOUTS AND REGISTRATION
for "IOLANTHE"**

I am pleased to announce the tryouts and general registration for MYPT's 2024 production, "Iolanthe". If you will be in school next year from fourth grade through high school and would enjoy the music, acting and fun of being in a Gilbert & Sullivan show, we hope you will join us this summer!

Tryouts: Tryouts will be in early June, most likely on June 6, 7 or 8. The dates are not yet fixed due to uncertainty about the Music Hall's schedule. Please check back in the spring for the exact dates and times!

Bring: --Music for your audition number (see below for details)
--Registration fee: one child: \$150
two or more from same immediate family: \$225
--Schedule of expected absences (as best you know at the time)

Please Note: You only need to "try out" if you want an individual part. Otherwise, you may simply come to general registration.

General Registration: Thursday, June 13, at 6:15 p.m. (first rehearsal follows at 6:30 p.m.)
Saturday, June 15, at 8:45 a.m. (second rehearsal follows at 9:00 a.m.)

Bring: --Registration fee: one child: \$150
two or more from same immediate family: \$225

Audition Music: Please bring with you to the tryout an **extra copy of the music** for your audition number **for the accompanist to use**. To be fair to those who may not have a score from "The Pirates of Penzance" from which to practice in advance, the selection must not be a selection from "Iolanthe". ***Please select a number which demonstrates your vocal range and ability. A selection from a Gilbert & Sullivan show is highly recommended to demonstrate your range and ability with this type of music. Acting / blocking of the audition pieces will be considered in evaluating the auditions.***

Note on auditions: In addition to your vocal selection, the directors may ask you to read some lines of dialogue at the audition. The dialogue to be read will be provided. Please note that a separate call-back evening is not scheduled this year.

If you are interested in an individual part, you must audition at one of the tryout sessions if at all possible. If you absolutely cannot attend on either June 1 or 2, you must contact the director, Joe Gori, as soon as possible at (603) 974-3261 to be considered for an individual part.

In June, rehearsal times are Thursdays, 6:30 p.m. - 8:30 p.m., and Saturdays, 9:00 a.m. - 11:00 a.m. The first rehearsal is on Thursday, June 13. Starting in July and continuing for the rest of the summer, rehearsal times may be extended up to an additional hour each day. Typically, only cast members with principal roles need to attend rehearsal for the additional hour in July. The directors may, however, on occasion request some or all of the chorus members to stay for some part of the additional hour. Many or all chorus members may be asked to stay all three hours in mid- to late August approaching the performance dates. Scheduling additional rehearsal times or days is not usually needed, although this could occur if the directors find it to be necessary.

As has been done in prior years, to complete your registration, you must turn in the signature page from *The MYPT Promises*, signed by yourself and by a parent. This is a three-way promise among cast members, their families and the MYPT staff. Because *The MYPT Promises* are addressed directly to your family as well as to yourself, they must be signed by a parent, even if you are 18 or older! *The MYPT Promises* ensure that everyone knows at the outset the commitment which is expected of everyone involved. Differing from prior years, *The MYPT Promises* are not required to try out for a part. They may be handed in at general registration or at one of the first rehearsals.

As always, there will be a fair portion of effort required from all cast members over the summer, but we trust there will as well be the fun and accomplishment we have shared in the past. We look forward to having you join us this year!

Sincerely,

Robert Jay White

Executive Director, MYPT

207-294-4470 (work #)

rjwhite@sweetser.org

IMPORTANT DATES TO REMEMBER:

Wednesday, Sept. 4, at 6:00 pm – Tech or Dress Rehearsal

Thursday, Sept. 5, at 6:00 pm – Final Dress Rehearsal

Friday, Sept. 6, at 7:00 pm – Performance

Saturday, Sept. 7, at 7:00 pm – Performance

Sunday, Sept. 8, at 3:00 pm – Performance

Depending on cast size and double casting of principal roles, a matinee performance may be added at 2:00 pm on Saturday, Sept. 7.