

MMMH Stoplist

1863 Walcker; rebuilt in 1909 by the Methuen Organ Co (Treat) and in 1947 by Aeolian-Skinner, with additions and modifications.

Opus 1130 G. Donald Harrison

4 manuals

5 divisions

86 stops

116 ranks

6,088 pipes

GREAT (Manual II, unenclosed)

16' Principal (W)

16' Viola Major (A/S and W)

16' Bourdon (A/S)

8' Diapason (W)

8' Principal (A/S)

8' Gamba (HV)

8' Gemshorn (W)

8' Gedeckt (A/S)

5-1/3' Gross Quint (W)

4' Octave (A/S)

4' Spitzflote (W)

4' Koppel Flote (A/S)

4' Flute d'Amour (R)

3-1/5' Gross Terz (W)

2-2/3' Quint (A/S)

2' Super Octave (A/S)

2' Waldflute (W)

1-3/5' Terz (W)

IV Mixture (W)

IV Fourniture (W)

IV Scharff (W)

IV Kleine Mixtur (Cymbal) (A/S)

16' Trumpet (K)

8' Trumpet (K)

4' Clarion (K)

Tremulant

CHOIR (Manual IV, enclosed)

16' Quintaten (A/S)

8' Viola (W)

8' Unda Maris (W)

8' Konzert Flute (W)

4' Traverse Flute (W)

2' Gemshorn (W)

II-III Cymbel (A/S)

- 16' Dulzian (Vox Humana) (HH or T)
- 8' Clarinet (A/S)
- 4' Regal (Vox Angelica) (W) – free reed  
Tremulant

SWELL (Manual III, enclosed)

- 8' Principal (W)
- 8' Viole de Gambe (A/S)
- 8' Viola Celeste (A/S)
- 8' Aeoline (W)
- 8' Flute a Cheminee (A/S)
- 4' Prestant (W)
- 4' Flute Couverte (W)
- 2-2/3' Nazard (W)
- 2' Octavin (W)
- 2' Piccolo (W)
- 1-3/5' Tierce (W)
- IV Plein Jeu (W and A/S)
- 16' Basson (A/S)
- 8' Trompette (A/S)
- 8' Hautbois (A/S)
- 4' Clarion (A/S)  
Tremulant

POSITIV (Manual I, unenclosed)

- 8' Gedackt (A/S)
- 8' Quintaten (A/S)
- 4' Principal (W)
- 4' Nachthorn (A/S)
- 2-2/3' Nazard (A/S)
- 2' Octav (W)
- 2' Blockflote (A/S)
- 1-3/5' Tierce (A/S)
- 1-1/3 Quinta (A/S)
- 1' Super Octave (W)
- III Scharff (A/S)
- III Zimbel (A/S)
- 8' Krummhorn (A/S)  
Tremulant

PEDAL (unenclosed)

- 32' Principal (W) (Open Wood except six tin in facade towers FFFF to AAAA#)
- 16' Principal (W)
- 16' Contra Basse (A/S)
- 16' Bourdon (W)
- 16' Lieblich Gedackt (W)

16' Quintaten (A/S)  
 8' Octave (W)  
 8' Cello (W)  
 8' Spitzflote (A/S)  
 5-1/3' Quint (W and EMS)  
 4' Super Octave (W)  
 4' Nachthorn (A/S)  
 3-1/5' Terz (EMS)  
 2' Waldflote (W)  
 IV Grand Bourdon 32' (W)  
 VI Mixtur (A/S)  
 32' Contra Bombarde (W) – free reed  
 16' Bombarde (W/T)  
 16' Basson (W) – free reed  
 8' Trompette (W)  
 4' Clarion (W)  
 2' Rohr Schalmey (A/S)

#### Combination Action

128 memory levels  
 Great 1-8  
 Swell 1-8  
 Choir 1-8  
 Positiv 1-8  
 Pedal 1-8  
 Generals 1-16  
 Setter / Cancel  
 Blind Check / Clear  
 Next / Prev.

#### Console

Four manual draw knob console  
 Manuals CC-c4, 61 notes  
 Pedalboard: Concave, Radiating, CC-G1, 32 notes. Pedal speaks to F1 only,  
 F Sharp and G speak only by coupling from a manual.

Couplers – tablets above the choir manual except when noted.

Swell to Great 16'  
 Swell to Great 8'  
 Swell to Great 4'  
 Choir to Great 16'  
 Choir to Great 8'  
 Choir to Great 4'  
 Positiv to Great 16' (on draw knob in Great Division)  
 Positiv to Great 8'  
 Swell to Swell 16'

Swell to Swell	4'	
Choir to Swell	16'	
Choir to Swell	8'	
Choir to Swell	4'	
Choir to Choir	16'	
Choir to Choir	4'	
Swell to Positiv	16'	
Swell to Positiv	8'	
Swell to Positiv	4'	
Choir to Positiv	16'	
Choir to Positiv	8'	
Choir to Positiv	4'	
Positiv to Positiv	16'	(on draw knob in Positiv Division)
Great to Pedal	8'	
Great to Pedal	4'	
Swell to Pedal	8'	
Swell to Pedal	4'	
Choir to Pedal	8'	
Choir to Pedal	4'	
Positiv to Pedal	8'	
Positiv to Pedal	4'	
Swell Unison Off		
Choir Unison Off		
Positive Unison Off		(on draw knob in Positiv Division)
Great on Positiv – Positiv on Great		

Reversibles	Builders:
Swell to Great	W - Walcker
Choir to Great	A/S - Aeolian-Skinner
Positiv to Great	EMS - Ernest M. Skinner and Son
Swell to Positiv	HH - Hook and Hastings
Choir to Positiv	HV - Hutchings Votey
Great to Pedal	K - Killinger
Swell to Pedal	R - Roosevelt
Choir to Pedal	T - Methuen Organ Co., Treat
Positiv to Pedal	

Expression Pedals  
Choir  
Swell  
Register Crescendo  
Standard – A – B – C

Chimes available on any division, volume adjustable. A2 to E4

