



METHUEN MEMORIAL MUSIC HALL

WESLEY HALL

WORCESTER, MASSACHUSETTS

ORGAN CONCERT

Wednesday, June 8th at 7:30 P.M.

Sponsored by Janet Pletcher and Kathleen Taylor

Works by Böhm, Buxtehude, Bach, Britten, Dupré, Messiaen, de Grigny and Tournemire

Purchase tickets at the door or at mmmh.brownpapertickets.com

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: www.mmmh.org/subscribers

Recognized in 2016 by the Diapason Magazine as a "20 Under 30" leader in Organ, Harpsichord, and Sacred Music in the United States, Wesley Hall is a dynamic organist and early musician with a passion for translating the music of the past into the context of today's audience. Wesley blended his passion for music and liturgy at the Yale School of Music and Institute of Sacred Music, going on to receive an Artist Diploma in Organ Performance from the Oberlin Conservatory. His passion for early music took him to Lübeck in 2020 where he spent the year as a Gasthörer with Arvid Gast, learning from the exquisite instruments of Northern Germany. On TikTok, he is known as "Westpiper" where he has over 100,000 followers. His videos have received millions of views, and he looks forward to bringing organ music to even more people who haven't yet experienced it.

June 8

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Prelude and Fugue in C Major Georg Böhm (1661-1733)

Tabulatura Nova, seven variations on *Also geht's, also stehts* Böhm

Chaconne in E Minor, BuxWV 160 Dieterich Buxtehude (1637-1707)

Toccatina and Fugue in C Major, BWV 566a J. S. Bach (1685-1750)

Intermission

Prelude and Fugue on a Theme of Vittoria Benjamin Britten (1913-1976)

Magnificat I: *My Soul Doth Magnify the Lord*, Marcel Dupré (1886-1971)
Op. 18, No. 10

Le Banquet Célesté Olivier Messiaen (1908-1992)

Veni Creator Nicolas de Grigny (1672-1703)

1. *Veni Creator en taille à 5 (Plein jeu)*
2. *Fugue à 5*
3. *Duo*
4. *Récit de Cromorne*
5. *Dialogue sur les grands Jeux*

Improvisation on *Veni Creator Spiritus* Charles Tournemire (1870-1939)
tr. M. Duruflé

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