



# METHUEN MEMORIAL MUSIC HALL

## ROBERT PARKINS

DURHAM, NORTH CAROLINA

## ORGAN CONCERT

Wednesday, June 22<sup>nd</sup> at 7:30 P.M.

### *Willoughby Frederick and Emma Jacobson Watts Memorial Organ Recital*

Works by Scarlatti, Eberlin, Bach, Liszt, Brahms and Mendelssohn

Purchase tickets at the door or at [mmmh.brownpapertickets.com](http://mmmh.brownpapertickets.com)

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: [www.mmmh.org/subscribers](http://www.mmmh.org/subscribers)

*Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. He first assumed the position of Chapel Organist at Duke in 1975, then joined the faculty of the School of Music at Ithaca College in 1982, returning to Duke in 1985.*

*A graduate of the University of Cincinnati College-Conservatory of Music and the Yale University School of Music, Dr. Parkins studied organ with Gerre Hancock, Charles Krigbaum, and Michael Schneider, as well as harpsichord with Ralph Kirkpatrick. As a Fulbright scholar, he pursued further organ study in Vienna with Anton Heiller.*

*Publications by Dr. Parkins include articles for The Organ Yearbook, Early Music, The Diapason, The American Organist, and The Piano Quarterly, as well as the chapter on "Spain and Portugal" in Keyboard Music Before 1700 (Routledge).*

*His organ and harpsichord recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. Still available are several solo CDs featuring the Flentrop, Aeolian, and Brombaugh organs in Duke Chapel, including Early Iberian Organ Music, Brahms: Complete Organ Works, German Romantic Organ Music, Iberian and South German Organ Music, and Organ Music of Frescobaldi. The most recent album, Salome's Dance (recorded on Duke Chapel's Aeolian organ for Loft), includes music by late German Romantic and American composers.*

192 Broadway (Rt. 28), Methuen, MA

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**June 22**

**Robert Parkins**

**Willoughby Frederick and Emma Jacobson Watts  
Memorial Organ Recital**

Sonata in C Minor, K. 302 (Andante)	Domenico Scarlatti (1685–1757)
Sonata in C Minor, K. 303 (Allegro)	Scarlatti
Tocatta and Fugue in E Minor	Johann Ernst Eberlin (1702–1762)
<i>Erbarm dich mein, o Herre Gott</i> , BWV 721	J. S. Bach (1685-1750)
Prelude and Fugue in B Minor, BWV 544	Bach

***Intermission***

Andante religioso	Franz Liszt (1811–1886)
Prelude and Fugue in A Minor	Johannes Brahms (1833–1897)
Prelude in C Minor	Felix Mendelssohn (1809-1847)
Sonata No. 1 in F Minor, Op. 65	Mendelssohn
Allegro moderato e serio	
Adagio	
Andante recitativo	
Allegro assai vivace	

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