



# METHUEN MEMORIAL MUSIC HALL

## JAMES KEALEY

### ROCHESTER, NEW YORK

### ORGAN CONCERT

Wednesday, June 15<sup>th</sup> at 7:30 P.M.

*Sponsored by Christopher Morss*

Works by Elgar, Laurin, Franck, Still, Whitlock and Vierne

Purchase tickets at the door or at [mmmh.brownpapertickets.com](http://mmmh.brownpapertickets.com)

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: [www.mmmh.org/subscribers](http://www.mmmh.org/subscribers)

*James Kealey is the Associate Director of Music/Organist at Third Presbyterian Church in Rochester, NY. In this capacity, James accompanies the Chancel Choir and oversees and coordinates children's music ministry, including several vocal and bell choirs. Alongside this position, James is a candidate for the Doctor of Music Arts degree at the Eastman School of Music, Rochester, NY in the studio of Prof David Higgs. In the spring of 2020, James completed his Master of Music degree from Eastman in Organ Performance and Literature. A native Brit, James came to the USA having held positions at Chester, Blackburn, Wells and Sheffield Cathedrals. James received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar to the renowned Chapel Choir in their series of live broadcasts, international tours, CD recordings, weekly services and concerts. Honored as one of the '20 under 30' by The Diapason, an accolade awarded to the most successful artists in the field, James has performed extensively in England, the USA & Europe. Most recently, James has performed at Westminster Abbey, St Philip's Cathedral, Atlanta, GA; Church of the Covenant, Cleveland, OH, and as part of the Organ Historical Society's Annual Convention in Columbus, OH. James was placed as a semifinalist in the American Guild of Organists National Young Artists Competition in Organ Performance (2020).*

**June 15**

**James Kealey**

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Sonata for Organ in G Major, Op. 28  
Allegro maestoso

Edward Elgar (1857-1934)

Humoresque, Op. 77

Rachel Laurin (b. 1961)

Choral No. 1 in E Major

César Franck (1822-1890)

***Intermission***

Reverie

William Grant Still (1895-1978)

Fantasie Choral in D-flat Major

Percy Whitlock (1903-1946)

Symphony No. 3 in F-sharp Minor, Op. 28  
Adagio

Louis Vierne (1870-1937)

Symphony No. 6 in B Minor, Op. 59  
Final

Vierne

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