



METHUEN MEMORIAL MUSIC HALL

SARAH JOHNSON

ROCHESTER, NEW YORK

ORGAN CONCERT

Wednesday, July 6th at 7:30 P.M.

Sponsored by Salem Co-operative Bank

Works by Cabanilles, van Oortmerssen, Bach, Paine, Whitlock, Vierne and Buck

Purchase tickets at the door or at mmmh.brownpapertickets.com

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: www.mmmh.org/subscribers

Sarah Johnson is a candidate for the Doctor of Musical Arts degree at the Eastman School of Music, where she studies with David Higgs. A native of Maine, Sarah began lessons with Kevin Birch, organist and music director at Saint John's Catholic Church in Bangor, where she was recently featured as a recitalist on the 27th annual Summer Organ Concert Series. In her undergraduate degree at Vassar College she studied organ with Gail Archer, and piano with Todd Crow. Sarah holds a Master of Sacred Music from Boston University, where she studied organ with Peter Sykes. Sarah has performed in New York City at Central Synagogue, and in Boston at Old West, Trinity Copley, and Holy Name Parish. She was featured as a rising star and guest recitalist at the 2017 Musforum Conference in Omaha, Nebraska, and performed a virtual recital at Methuen Memorial Music Hall for their 74th annual series in 2020. During her time in Boston, Sarah was Organ Scholar at Holy Name Parish in West Roxbury and Assistant Librarian at the Organ Library of the American Guild of Organists, and in Rochester she was the Organ Assistant (VanDelinder Prize Winner) at Christ Church for two years. Sarah currently serves as the Minister of Music at Church of the Ascension.

192 Broadway (Rt. 28), Methuen, MA

www.mmmh.org

July 6

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Tiento lleno de séptimo tono por alamire Juan Cabanilles (1644-1712)

Nun ruhen alle Wälder Jacques van Oortmerssen (1950-2015)

Toccatà, Adagio and Fugue in C Major, J.S. Bach (1685-1750)
BWV 564

Intermission

Fantasia and Fugue in E Minor, John Knowles Paine (1839-1906)
Op. 2, No. 1

Fantasia Choral No. 1 in D-flat Major Percy Whitlock (1903-1946)

24 Pièces en style libre, Op. 31, No. 14 Louis Vierne (1870-1937)
Scherzetto

Concert Variations on Dudley Buck (1839-1909)
The Star-Spangled Banner, Op. 23

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