



METHUEN MEMORIAL MUSIC HALL

CLARA GERDES BARTZ

NEW YORK, NEW YORK

ORGAN CONCERT

Wednesday, July 20th at 7:30 P.M.

Sponsored by Joyce Painter Rice and Rosalind Mohnsen

Works by McKie, Duruflé, Coleridge-Taylor, Reger, Litaize and Liszt

Purchase tickets at the door or at mmmh.brownpapertickets.com

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: www.mmmh.org/subscribers

Clara Gerdes, from Davidson, North Carolina, USA, is a 2021 graduate of the Yale Institute of Sacred Music where she studies with Martin Jean. She recently graduated from the Curtis Institute of Music where she studied with Alan Morrison. She received first prizes in the Albert Schweitzer, AGO-Quimby Mid-Atlantic Regional and UNCSA School of the Arts organ competitions; was the recipient of the 2020 Baker Prize in Organ Performance and the 2021 Julia Sherman Award for Excellence in Organ Playing from Yale; and received the first annual AGO Pogorzelski-Yankee scholarship. She has performed around the United States, including at the Cathedral of Saint John the Divine in New York and Washington National Cathedral, the American Guild of Organists 2018 National Convention in Kansas City, and at Spoleto, Oregon Bach Festival, Philadelphia International Festival of the Arts and most recently the Uncommon Music Festival in Sitka, Alaska. Pre-Covid, Clara served as Assistant Organist at Saint Bartholomew's Church, Park Avenue in New York City and was previously Organ Scholar at Saint Mark's Church, Locust Street in Philadelphia. She now serves as Director of Music at Most Holy Redeemer and Nativity Parish in Manhattan, New York, where her responsibilities include building up the parish's music program and overseeing the restoration of its 1891 Roosevelt organ.

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Orb and Sceptre William Walton (1902-1983)
tr. William McKie

Scherzo, Op. 2 Maurice Duruflé (1902-1986)

Organ Album, Vol. 1 Samuel Coleridge-Taylor (1875-1912)
V. *Idyll* tr. A.E. Hull

Phantasie über den Choral, Max Reger (1873-1916)
Halleluja! Gott zu loben bleibe meine Seelenfreud, Op. 52/III

Intermission

Douze pièces pour grand orgue Gaston Litaize (1909-1991)
III. *Lied*

Mephisto Waltz No. 1, S514 Franz Liszt (1811-1886)
tr. Ken Cowan/Clara Gerdes Bartz

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