



METHUEN MEMORIAL MUSIC HALL

RAYMOND NAGEM

NEW YORK, NEW YORK

ORGAN CONCERT

Wednesday, August 3rd at 7:30 P.M.

Sponsored by Demoulas Foundation

Works by Coleridge-Taylor, Wammes and Karg-Elert

Purchase tickets at the door or at mmmh.brownpapertickets.com

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: www.mmmh.org/subscribers

Raymond Nagem is Minister of Music at The Brick Presbyterian Church in New York City, and a member of the organ faculty at Manhattan School of Music, where he teaches organ literature, service playing, and improvisation. He completed his D.M.A. at The Juilliard School in 2016, where he was a student of Paul Jacobs.

A native of Medford, Mass., Dr. Nagem attended the Boston Archdiocesan Choir School and began organ lessons there with John Dunn. He earned his B.A. from Yale University in 2009, studying the organ with Thomas Murray, and his M.A. in 2011 from Juilliard.

*Prior to his appointment at Brick, he served for eleven years at the Cathedral of St. John the Divine in New York City, where he was Associate Director of Music and Organist. His album *Divine Splendor*, recorded on the Great Organ of St. John the Divine, is available on the Pro Organo label. At the start of the COVID-19 pandemic in spring of 2020, Dr. Nagem began a weekly online recital series from the cathedral, "Tuesdays at 6," featuring a diverse range of music spanning the entire organ repertoire. In his spare time, he enjoys running, cycling, and crossword puzzles.*

August 3

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Three Impromptus, Op. 78 Samuel Coleridge-Taylor (1875–1912)

- I. F Major. Allegro ma non troppo
- II. C Major. Molto moderato
- III. A Minor. Allegro molto

Vallée des danses

Ad Wammes (b. 1953)

Intermission

Symphony in F-sharp Minor, Op. 143 Sigfrid Karg-Elert (1877–1933)

- I. Lento misterioso
- II. Allegro brioso ed energico
- III. Presto demonaco
- IV. Largo e quieto
- V. Vivace et brioso

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