



# METHUEN MEMORIAL MUSIC HALL

## JENNIFER SHIN

ROCHESTER, NEW YORK

## ORGAN CONCERT

Wednesday, August 10<sup>th</sup> at 7:30 P.M.

*Sponsored by William H. Drury*

Works by Reger, Schumann, Karg-Elert, Rheinberger, Franck, Widor and Vierne

Purchase tickets at the door or at [mmmh.brownpapertickets.com](http://mmmh.brownpapertickets.com)

Tickets: Adults \$15 / Children \$5

Streamed live on our Subscriber Portal: [www.mmmh.org/subscribers](http://www.mmmh.org/subscribers)

*Jennifer Shin is currently pursuing the Doctor of Musical Arts degree at the Eastman School of Music in the studio of David Higgs, after having completed her Master of Music degree at Eastman in 2020. Most recently, she was awarded second prize and audience prize in the 2021 Arthur Poister Organ Competition and was a semi-finalist in the American Guild of Organists' 2020 National Young Artists Competition in Organ Performance, before the final rounds to be held at the 2020 AGO National Convention in Kansas was cancelled due to COVID-19. She was selected as one of The Diapason magazine's Class of 2021 "20 under 30", a feature in which 20 most successful young leaders in the field under the age of 30 are recognized. Other competition awards include first place in the AGO/Quimby Regional Competition for Young Organists in Seattle chapter (2015) and San Diego chapter (2013), second place in the Regional AGO/Quimby RCYO (Region IX) in 2013. She graduated from the University of Michigan in 2018 with a Bachelor of Music in Organ Performance and Sacred Music with a minor in Performing Arts Management, where she studied organ with Kola Owolabi and James Kibbie. Prior to her undergraduate studies, Jennifer first started organ lessons with Jung-A Lee at the age of 14, and played piano since the age of 4.*

**August 10**

**Jennifer Shin**

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- 12 Stücke, Op. 80 Max Reger (1873–1916)  
    XI. Toccata in A Minor  
    XII. Fugue in A Minor
- 6 Studien in kanonischer Form, Op. 56 Robert Schumann (1810–1856)  
    V. Nicht zu schnell
- 4 Skizzen für den Pedalflügel, Op. 58 Schumann  
    IV. Allegretto
- Three New Impressions, Op. 142/2 Sigfrid Karg-Elert (1877–1933)  
    III. Romantisch
- Sonata No. 8, Op. 132 Josef Rheinberger (1839–1901)  
    I. Introduction  
    IV. Passacaglia

***Intermission***

- Trois Pièces pour Grand Orgue César Franck (1822–1890)  
    III. Pièce Héroïque, fvv 37
- Symphony No. 10, Op. 73 (Romane) Charles-Marie Widor (1844–1937)  
    II. Choral
- Symphony No. 6, Op. 59 Louis Vierne (1870–1937)  
    V. Final

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