

THE MYPT PROMISES

Why should there even be promises? Because each person should know clearly what is expected of him or her, as well as what he or she can expect of others. MYPT has never turned away a child who is willing to make the commitment to participate as reflected in The MYPT Promises. Each member of the cast who makes these commitments is entitled to know that everyone else in the show is making the same commitments.

**We each agree to do our best to keep *The MYPT Promises!***

MYPT cast member \_\_\_\_\_  
(signature)

Parent \_\_\_\_\_  
(signature)

MYPT staff member \_\_\_\_\_  
(signature)

## **THE MYPT PROMISES**

### **ATTENDANCE**

Regular attendance is obviously vital, both for each cast member to develop personally and for the cast as a whole to be able to work together. Only 2 unexcused absences are allowed, and any absences in excess of 6 will require special permission. Notice of an absence should be given at least a week in advance except in case of illness or emergency.

#### *The Promise*

##### *For the cast member*

To attend regularly.  
To notify MYPT staff in advance of any absence.  
To sign up early for vacation time.

##### *For MYPT staff*

To conduct rehearsals as scheduled.  
To give adequate notice of schedule changes.  
To be flexible in working around reasonable absences of cast members.

##### *For parents*

To recognize their cast member's commitment to participate.  
To support their cast member's regular attendance at rehearsals.  
To try to firm up vacation time and make sure their cast member lets MYPT know early as possible.

### **TIMELINESS & ATTENTION**

Even with two rehearsals a week, time is short for everything that must be covered. It is important that rehearsals start on time and that everyone gives full attention during rehearsals to make the most of the rehearsal time.

#### *The Promise*

##### *For cast members*

To be seated, with score in hand, ready for warm-up at the scheduled start time.  
To pay attention to directions.  
To socialize before or after rehearsal, not during it.  
To leave the hall promptly when rehearsal is over (unless waiting for pick-up).

##### *For MYPT staff*

To start warm-ups promptly at the scheduled start time.  
To give attention to the needs of principals, ensembles and chorus.  
To try to limit "down time" for some parts of the cast while working with others.  
To end rehearsals on time.  
To remain at the hall until all cast members have left.

##### *For parents*

To deliver cast members to rehearsal on time.  
To support cast members in being on time if they are old enough to transport themselves.  
To pick up cast members on time.

PLEASE NOTE: *Parents are very welcome to come and watch at rehearsals (quietly, please!) after dropping off or before picking up cast members.*

## CONDUCT

The object is not just to learn Gilbert & Sullivan, but to have fun and enjoy doing it. But, the show can only be learned and performed well if everyone shows to each other attention, courtesy and respect.

### *The Promise*

#### *For cast members*

To remain quiet while others are rehearsing.

To follow the directions of the MYPT staff on both artistic and administrative matters.

To give one's best effort at all times, and to give positive support to other cast members in their efforts.

To avoid inappropriate behavior or language.

#### *For MYPT staff*

To maintain a professional and respectful attitude.

To listen to suggestions and respond to questions.

To enforce rules of conduct so as to keep rehearsals orderly and productive.

To enforce rules of conduct fairly and even-handedly.

To respect and encourage each cast member's personal efforts.

#### *For parents*

To understand the need for order in managing a large cast.

To support the MYPT staff in maintaining proper conduct.

To understand that, if needed, a "time out place" may be used or parents may be called to pick up a cast member.

*Repeated or very serious misconduct may result in exclusion from rehearsals or from the current or future performances.*

### Special Notes for 2019

In June, rehearsal times are Thursdays, 6:30 p.m. - 8:30 p.m., and Saturdays, 9:00 a.m. - 11:00 a.m. The first rehearsal is on Thursday, June 13. Starting in July and continuing for the rest of the summer, rehearsal times may be extended up to an additional hour each day. Typically, only cast members with principal roles need to attend rehearsal for the additional hour, but the director may on occasion request some or all of the chorus to stay for some part of the additional hour, especially in mid- to late August. Scheduling additional rehearsal times or days is not usually needed, although this could occur if the director finds it to be necessary.

The schedule for the dress rehearsal and performances is:

Thursday, Sept. 5, at 6:00 pm\* – Tech or Dress Rehearsal (Mandatory! No excuses allowed!)

Friday, Sept. 6, at 6:00 pm\* – Final Dress Rehearsal (Mandatory! No excuses allowed!)

Saturday, Sept. 7, at 2:00 pm and 7:30 pm – Performances

Sunday, Sept. 8, at 3:00 pm – Performance

\* Depending on cast size and whether roles are double cast, a fourth show could be added to the schedule on Friday, Sept. 6, at 7:30 pm. If the Friday show is added, the tech / dress rehearsals will be on Wednesday, Sept. 4 and Thursday, Sept. 5, in each case at 6:00 pm.

Please note that the tech/dress rehearsals may run late. We appreciate the cooperation of cast members and families.