Robinson Pyle performs extensively in the Boston area on both modern and historic instruments. He is currently principal trumpeter with the Plymouth Philharmonic. Formerly, Mr. Pyle has been a principal with Boston Baroque, Apollo's Fire and The Lyra Concert. He has appeared with Grand Harmonie, the Purcell Society of Boston, Portland Symphony Orchestra, Studio de musique ancienne de Montréal, Albany Symphony, Boston Cecelia, Händel and Haydn Society, Ensemble Caprice, Washington Bach Consort, and has performed as a guest artist with Les Bostonades, Aston Magna, and at the Blue Hill Bach Festival. As a jazz performer, Mr. Pyle has played in bands with such legends as saxophonist Joe Henderson, trombonist J. J. Johnson, and trumpeter Donald Byrd, and has appeared at the "House of Blues". He has recorded for the Linn, Telarc, Interscope, OJE, and A. Z. labels, and has been featured in radio broadcasts on WGBH, WCRB, WCVY, WKSU, National Public Radio, the Canadian Broadcasting Corporation, and European Community Radio. Mr. Pyle currently teaches in the Historic Performance Department at Boston University and is a faculty member in the Wellesley Public Schools. He has been a guest lecturer at Harvard University and the University of Massachusetts, and in Musical Acoustics at the Massachusetts Institute of Technology, Tufts University, and Dartmouth College. He lives with his wife, Julie, and their two cats, Rose and Lily. In his spare time, Mr. Pyle enjoys kayaking and photographing nature, frequently at the same time. He holds a degree in Trumpet Performance from the Oberlin College Conservatory of Music.

Greg Gettel grew up in rural Vermont. After attending Oberlin Conservatory and the New England Conservatory, he became an active free-lance musician and teacher in the Boston area. In 1998, he toured South Africa, Zimbabwe and England, and in 2002 traveled to Edinburgh, Scotland to play lead trumpet in "Chicago" at the Fringe Festival. He has traveled to Japan three times as a guest artist and clinician. Greg has appeared with many ensembles throughout New England including Boston Ballet, Emmanuel Music, Portland Symphony, Opera Boston and the American Repertory Theater. He served as Brass Department Chair for the South Shore Conservatory where he taught from 1997 to 2005. He is a private instructor at Lexington Community Education, The Waldorf School, and in Wellesley Public Schools. When not playing or teaching, Greg is often found outdoors, usually with his wife and two children.

Ray Cornils is the Municipal Organist for the City of Portland, Maine, a post he has held since 1990. He recently retired from First Parish Church, United Church of Christ in Brunswick, Maine as Minister of Music, where for the past thirty years he has led an extensive music program of five vocal and two handbell choirs. Known for his highly diverse programming, he has concertized throughout the United States, Ecuador, Germany, France, Spain, Russia, and New Zealand. He has been a featured recitalist for conventions of the American Guild of Organists and the Organ Historical Society. He has had the privilege of playing several times at the Methuen Memorial Music Hall. In addition to his solo organ work, he performs regularly with the Portland Symphony Orchestra. He has been a member of the music faculties of Bowdoin College, the University of Southern Maine, the Young Organists Collaborative and the Portland Conservatory of Music, where he taught organ, harpsichord and related classes. He has held many leadership roles in the American Guild of Organists, including Convention Coordinator for the 2014 National Convention in Boston. Mr. Cornils studied at the Oberlin College Conservatory of Music and the New England Conservatory of Music in Boston. He has studied organ with Robert Reeves, Fenner Douglas, William Porter and Yuko Hayashi. He has done post-graduate studies with Dame Gillian Weir. Ray is retiring as Municipal Organist on December 31 of this year.

Methuen Memorial Music Hall

A MERRY MUSIC HALL CHRISTMAS

December 2 and 3, 2017

Ray Cornils, organ

Robinson Pyle and Greg Gettel, trumpets

Grand Fantasia on "Joy to the World" (1994) ............... Marc F. Cheban (b. 1953)

Lo, How A Rose E'er Blooming (1996) .. Arranged by Christina Harmon (b. 1942)

Six Carol Settings for Organ (1970) ............................... Wilbur Held

2. Divinum Mysterium (1914-2015)

Wachet auf, ruft uns die Stimme, BWV 645 ....... Johann Sebastian Bach (Schübler Choral Preludes) (c. 1746) (1685-1750)

I Saw Three Ships (2005) .................. Arranged by Roger Harvey (b. 1949)

Once in Royal David's City (2006) .................. Jan Janca (b. 1933)

Pastorale ("O Christmas Tree") (2007) ...... Arranged by Eric Robertson (b. 1948)

Variations sur "In Dulci Jubilo" (1992) ................... Denis Bédard (b. 1950)

Sussex Carol (1997) ....................... Arranged by Christina Harmon

Toccata on "Angels We Have Heard on High" (2009).... Richard Elliott (b. 1957)

Improvisations on Christmas Carols (1997) ..... Arranged by Noel Rawsthorne (b. 1929)
Go, Tell It on the Mountain (2012) .................................... Arranged by Joel Raney  
(b. 1956)

Improvisation on "God Rest You Merry Gentlemen" (2017) ...... 
Richard Elliott

**Intermission**

*L'Arlésienne* Suite No. 2 (1872) ......................................... Georges Bizet  
4. *Farandole* (March of the Kings)  
(1838-1875) 
Arranged by Paul M. Erwin  
(1966-2014)

The Nutcracker Suite, Op. 71a (1892) .................. Peter Ilich Tchaikovsky  
2d. Arabian Dance  
(1840-1893) 
Arranged by Roger Harvey  
(b. 1949)

Here We Come A Wassailing (1967) ...... Arranged by Richard Ellsasser  
Deck The Halls (1967)  
(1926-1972)

Steppin' Out With Rudolph (1949) ................................. Johnny Marks  
(1909-1985) 
Arranged by Douglas E. Wagner  
(b. 1952)

Sleigh Ride (1948) .......................................................... Leroy Anderson  
(1908-1975) 
Arranged by Roger Harvey

Santa Baby (1953) ......................................................... Joan Javits and Philip Springer  
(b. 1929) 
(b. 1926) 
Arranged by Mac Huff

Christmas Time Is Here (1965) ............................... Vince Guaraldi  
(1928-1976)

*Cantique de Noël* (1847) ............................................... Adolphe Adam  
(1803-1856)

Festive Encore on "We Wish You A Merry Christmas" (2001) ...... 
Dan Miller  
(b. 1954)

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**Audience Sing-a-long**

"Hark! The Herald Angels Sing"

"Hallelujah Chorus"

"Silent Night"

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