

**THE GREAT ORGAN**  
**METHUEN MEMORIAL MUSIC HALL**  
**METHUEN, MASSACHUSETTS**  
**E. F. WALCKER AND COMPANY, OPUS 200, 1863**  
**AEOLIAN-SKINNER ORGAN COMPANY, INC., OPUS 1103, 1947**  
4 manuals, 5 divisions, 85 stops, 116 ranks, 6,088 pipes

**GREAT** (24 stops, 38 ranks, 2,302 pipes)

16' Principal  
16' Viola Major  
16' Bourdon  
8' Principal  
8' Gamba  
8' Gemshorn  
8' Gedeckt  
5 1/3' Gross Quint  
4' Octave  
4' Spitzflöte  
4' Koppel Flöte  
4' Flute d'Amour  
3 1/5' Gross Terz  
2 2/3' Quint  
2' Super Octave  
2' Waldflöte  
1 3/5' Terz  
IV-VI Cornet  
IV Fourniture  
IV Scharff  
IV Kleine Mixtur  
16' Trumpet  
8' Trumpet  
4' Clarion  
Tremulant

**SWELL** (16 stops, 19 ranks, 1,147 pipes)

8' Principal  
8' Viole de Gambe  
8' Viole Celeste  
8' Aeoline  
8' Flute à Cheminée  
4' Prestant  
4' Flute Couverte  
2 2/3' Nazard  
2' Octavin  
2' Piccolo  
1 3/5' Tierce  
IV Plein Jeu  
16' Basson  
8' Trompette  
8' Hautbois  
4' Clarion  
Tremulant

**CHOIR** (10 stops, 12 ranks, 702 pipes)

16' Quintaten  
8' Viola  
8' Unda Maris  
8' Konzert Flöte  
4' Traverse Flöte  
2' Gemshorn  
II-III Cymbel  
16' Dulzian  
8' Clarinet  
4' Regal  
Tremulant

**POSITIV** (13 stops, 17 ranks, 1,037 pipes)

8' Gedeckt  
8' Quintaten  
4' Principal  
4' Nachthorn  
2 2/3' Nazard  
2' Oktav  
2' Blockflöte  
1 3/5' Tierce  
1 1/3' Quinta  
1' Super Octave  
III Scharff  
III Zimbel  
8' Krummhorn  
Tremulant

**PEDAL** (22 stops, 30 ranks, 900 pipes)

32' Principal  
16' Principal  
16' Contre Basse  
16' Bourdon  
16' Quintaten  
16' Lieblich Gedeckt  
8' Octave  
8' Cello  
8' Spitzflöte  
5 1/3' Quint  
4' Super Octave  
4' Nachthorn  
3 1/5' Terz  
2' Waldflöte  
IV Grand Bourdon  
VI Mixtur  
32' Contre Bombarde  
16' Bombarde  
16' Basson  
8' Trompette  
4' Clarion  
2' Rohr Schalmey

**COUPLERS**

Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Choir to Great 16'  
Choir to Great 8'  
Choir to Great 4'  
Positiv to Great 8'  
Swell to Swell 16'  
Swell to Swell 4'  
Choir to Swell 16'  
Choir to Swell 8'  
Choir to Swell 4'  
Choir to Choir 16'  
Choir to Choir 4'  
Swell to Positiv 16'  
Swell to Positiv 8'

Swell to Positiv 4'  
Choir to Positiv 16'  
Choir to Positiv 8'  
Choir to Positiv 4'  
Great to Pedal 8'  
Great to Pedal 4'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Choir to Pedal 4'  
Positiv to Pedal 8'  
Positiv to Pedal 4'  
Swell Unison Off  
Choir Unison Off  
Great on Positiv /  
Positiv on Great

**CHIMES**

20 tubes (Mayland)  
Playable on any division  
A through e<sup>2</sup> ; 8' on manuals, 4' on pedal  
Adjustable strike intensity (5 levels)

**COMBINATION ACTION**

128 Memory Levels  
Great 1-7  
Swell 1-7  
Choir 1-7  
Positiv 1-7  
Pedal 1-7  
Generals 1-16  
Sequencer for General Pistons  
All Pistons Next  
Setter / Cancel  
Blind Check / Clear

**REVERSIBLES**

Swell to Great  
Choir to Great  
Positiv to Great  
Swell to Positiv  
Choir to Positiv  
Great to Pedal  
Swell to Pedal  
Choir to Pedal  
Positiv to Pedal

**EXPRESSION PEDALS**

Choir  
Swell  
Register Crescendo  
(Standard, A, B, C)

**CONSOLE**

Four manual drawknob console  
Keyboard compass:  
CC-c<sup>4</sup>; 61 notes  
Pedal board:  
Concave, radiating  
Compass: CCC-G; 32 notes